

The Marsh Berkeley
In association with THE RESIDENTS
Presents
SAM'S ENCHANTED EVENING
October 20 – November 26, 2011

San Francisco (August 29, 2011) – **The Marsh Berkeley**, in association with the legendary avant garde performance group, **The Residents**, is delighted to present **SAM'S ENCHANTED EVENING**, featuring the group's singer, **Randy Rose**, accompanied at the piano by **Joshua Raoul Brody**. The impossible-to-pin-down **Residents** add yet another facet to their long career as innovators in pop music, performance art, video and new media: a stage play! But nothing in a **Residents** show is simple, or simply described, or even the same when you're reading this as it was when it was written...

With little hope and less redemption, **SAM'S ENCHANTED EVENING**, piles its pungent pathos deep into the naked nooks and crannies of the Bay Area's performance hotbed, **The Marsh**. Laboring behind a walker, an older man painstakingly moves out onto center stage and introduces himself as Sam the Stranger. With self-effacing humor, he prepares the audience for an evening of songs and stories, outlining the contours of his life, from a youth of privilege to the war in Vietnam. With a tone alternating between bitter and apologetic, he hobbles about the stage, slowly revealing the raw residue of lost love, lost privilege and lost opportunity.

Directed by Jim Cave, the show plays Thursday and Friday at 8:00 pm and Saturday at 8:30 pm **from October 20 through November 26, 2011** (at this time it has not been determined if the show will be open for review) on the TheaterStage at **The Marsh Berkeley**, 2120 Allston Way (near Shattuck). The public may visit www.themarsh.org or call **415-282-3055**.

THE RESIDENTS (script, arrangements) have been regarded as icons in the world of experimental music for nearly forty years. In addition to their groundbreaking work in the areas of trance, world fusion, electronica, punk, industrial and lounge music, the group has also been credited with being among the originators of performance art and music video. Two of their videos are in the permanent collection of the NYMOMA and their Freak Show CD-Rom has recently been featured in MOMA's *Looking at Music 3.0* exhibition. Their four-decade-long career has also taken them into the world of film and television music,

having scored several episodes of the *Pee Wee Herman Show*, *Hunters* (for the Discovery Channel), *The Census Taker* (1985), *Condo Painting* (1997), *Thomas Pynchon - A Journey into the Mind* (2001) and *Strange Culture* (2007). They recently returned from a 70-date world tour.

RANDY ROSE (performer) prefers to tell this story about himself and Sam, his best friend in high school, in place of a personal bio: *Back in the 60's, Randy had pimples, obsessively read science fiction and defined the idea of "socially challenged" while Sam was tall, handsome, rich and the life of the party. On the surface, the two had little in common, but somehow they clicked—listening to Bo Diddley and bass fishing on summer afternoons. On the rare occasions that Randy dated, the two friends went out together in Sam's Pontiac GTO. Over the years, they became estranged until one night, approaching middle age, they ran into each other in a bar and filled the air with the events and feelings of a two-decade separation but, ultimately, Sam's story left Randy stunned and speechless and haunts him to this day.* **Randy's** performance is dedicated to the memory of Sam.

JOSHUA RAOUL BRODY (piano, music direction), best known for accompanying improvisational theater (**BATS**, **True Fiction Magazine**, **Three For All**, and many others), has also worked with artists ranging from Robin Williams to Tom Waits, Florence Henderson to Nina Hagen, Penn and Teller to Felix the Cat. He currently plays with **Tango No. 9** and **Orchestra Nostalgico**. His experience with **The Residents** dates back to 1976 when he appeared as a 1-armed dwarf waiter in their sci-fi epic *Vileness Fats*. Since then he has colored carrots on an early album cover, schlepped backdrops on their *Mole Show* tour and arranged vocals for their notorious cover of "Satisfaction." He has been a consultant on **SAM'S ENCHANTED EVENING** since its inception, work for which he won a *Subito* grant from the American Composers Forum, and is thrilled to be playing piano for this version. You can tell he is not a **Resident** because **Residents** don't brag. He wishes he was good enough to be that humble.

FOR CALENDAR EDITORS

WHAT:	The Residents in SAM'S ENCHANTED EVENING
WHEN:	October 20- November 26, 2011 (The show may open at a later date)
SHOWTIMES:	Thursday and Friday at 8:00 pm; Saturday at 8:30 pm
WHERE:	TheaterStage at The Marsh Berkeley; 2120 Allston Way near Shattuck <i>Parking: Allston Way Garage; 2061 Allston Way between Milvia & Shattuck</i> <i>The Downtown Berkeley Bart station is one block away on Shattuck</i>
TICKETS:	Thursday: \$15-\$35 sliding scale Friday and Saturday: \$20-\$35 sliding scale; \$50 reserved seating For tickets, visit www.themarsh.org or call 415-282-3055

For more information, call visit The Marsh website at www.themarsh.org or call 415-826-5750

For photos: visit <http://gallery.me.com/themarsh#101852&bgcolor=black&view=grid>