

THE RESIDENTS

THE RESIDENT'S MOLE SHOW

THE EUROPE TOUR '83

Lighting

THE RESIDENT'S MOLE SHOW is not a rock and roll concert.

It is important to keep this in mind during the preparations for the event; we have had some misunderstandings in the past with local technicians who had not been forewarned about what they were in for. This show is roughly analogous to a small opera, and includes a cast of 4 musicians (The Residents), 4 dancers, 2 painting/backdrop/set movers, a stage manager and a narrator. These people, during the course of the show, manipulate 22-10' x 15' paintings strung on conduit frames, about 20 painted freestanding plywood character cut-outs, 4 large rolling instrument stands, a wheelchair and various masks. The locations of the cut-outs and painting sets can be seen on the diagram.

In the course of the action, the Residents spend most of their time back behind their instrument stands. In this position they are lit by 4-8" 2K Fresnels on floor fixtures shining up at their backs. They are also silhouetted by the cyc wash, 3-"cyc-strips" gelled red/yellow/blue which make a glow on the bottom of the light-coloured cyc or curtain. These strips are floor mounted and the three colour circuits of each are wired so as to give the LD 3 faders for the whole array. Very late in the show the Residents roll their instrument carts out beyond the painting sets; this is the "B" mode referred to in the second diagram. Here they are lit by lights set for the dancers, until the very end of the show when 4 more 8" Fresnels 2K lamps hung in the grid behind them and gelled red become their back-lites. At this point (the finale) two 1K Lekos mounted in floor fixtures near the Resident's "A" Mode backlites come on, they make bright orange circles on the cyc above the bottom glow from the cyc-strips.

The 4 dancers generally work the area in front of the painting sets, concentrating on the middle area. They are lit here at various times by: 3 foot-lite strips at the lip of the stage, gelled red/blue/white, with the same kind of circuit control as the cyc-strips - and 16-"very narrow" 500 w PAR lamps (or 16-1K Lekos if PARs are not available). These are mounted on free-standing "trees", each 6' tall and with 2 x 3' crossbars, 4 to a tree. The trees are positioned just off stage in the wings with two sets facing each other pointing parallel to the front of the stage, and two sets up stage of the first pair pointed slightly toward the audience. This set is mounted generally low, and the first set at about shoulder height.

The "Narrator" is a well-meaning but rather obtuse character who occasionally stops the action during the show to explain the story to the audience. When he steps out, mic in hand, he is lit by a follow spot, a "Super-Trouper" type or equivalent. The lamp is located at the stage-left back corner of the hall, in the balcony or light-booth. The beam must be kept very narrow, and the operator of this lamp must be quite attentive to the narrator's sudden movements, entrances and exits. There are several important dramatic movements that are achieved with the follow-spot, and the operator must be able to respond immediately and accurately to intercom-cues from the LD. In addition to lighting the narrator, the follow-spot also lights the two appearances of a female vocal soloist, once at the very beginning of the show, and once at the very end.

The Painting sets, also referred to as "backdrops", are 10' x 14' canvas acrylic paintings that serve to illustrate the story. There are 22 of them, 11 to a set and the whole set is set up one behind the next at the location shown on the diagram. During the show, as we are finished with one, the two stage hands detach it from the stack, pick it up and move it to the back of the set on the other side of the stage. Generally this is done while the stack that is being changed is in darkness, and the one opposite is in light. The paintings are lit by 4-1K Lekos each hung in the grid and "boxed in" with their shutters to prevent all spill and provide even illumination. In addition, at two points a strobing effect is accomplished by 4-100 Watt/second strobes hung in the grid, two over each painting set. These strobes are gelled red and green, one per side. Their 150ft control cables run down the grid to the stage manager's position, where remote control boxes with on/off, intensity and speed controls will be located. In the light board, 2 of the presets will be devoted to the left and right Painting set lights respectively.

The cut-out sets are free-standing plywood shapes with characters from the drama painted on them. They are manipulated by the dancers, and generally work in the areas immediately in front of each painting set. In the grid next to the Lekos for the Paintings themselves will be two additional Lekos per side, "boxed in" as specials for these cut-outs. There is occasionally a centre position for cut outs too, and thus 2 more Leko lKs are in the grid over the centre of stage, "boxed in" for this area.

If all the instruments are on hand it should take a crew of 5, including the Residents LD, no more than 8 hours to put this all up.

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L I G H T I N G S P E C . :

20-channel minimum light board with 6 presets minimum.
20 amps min. each channel.

1-"Super-Trouper" type follow-spot and operator.

20-1K "Leko" lamps.

16-"very narrow" PAR 500w lamps. (16 x 1K Lekos may be substituted).

6-footlight/cycstrips (quartz or R-40 ok) 3 strips gelled red/blue/white / 3 strips gelled red/yellow/blue

8-8" Fresnel 2K w/barndoors.

6-floor mounting fixtures, 4 for 8" Fresnels, 2 for 1K Lekos.

4-100 watt/second strobes, hanging hardware, 150 ft control cable each, remote control boxes w/ on/ of , intensity, speed controls.

Gel frames for all lamps.

Gels: 2-sheets Green, 13-red, 10-blue, 10-yellow.

Intercom communication between LD (booth), Follow-spot Operator, back-stage/Stage Mgr., and audio mixer.

White or light coloured cyc or curtain at stage rear.

RESIDENTS MOLE SHOW

cyc strips (yellow - red - blue) (ON floor)

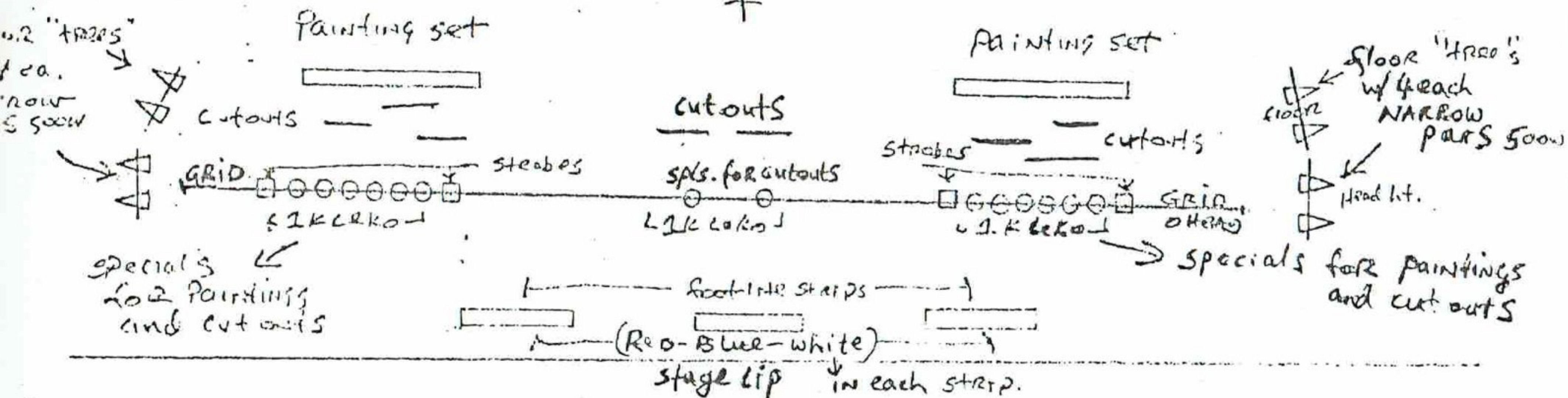
8" fresnel - floor mounted (Rez. Backlights) w/ BARN DOORS

Resident's Inst. stands



"A" mode

General show



- note!
- ① 1 follow spot (super-trooper or equiv.) to cover Narrator
 - ② 4 strobes, 2 per painting set, in grid, gelled GREEN or RED. control lines RUN to stage mgr's position.
 - ③ AT each wing are 4 light trees, each 6' tall, each w/ 2 3' cross bars.
 - ④ The 8 "PARAS" for above must be very narrow in beam.

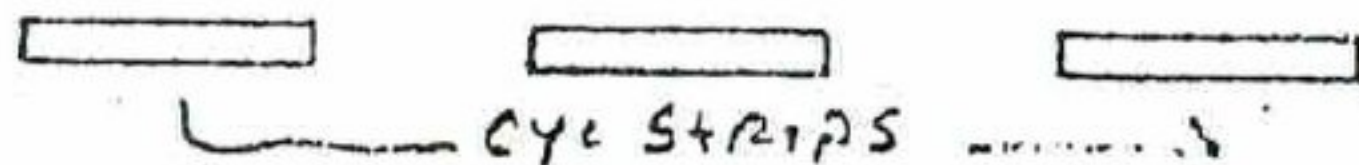
- ⑤ The 4x8" fresnels for the backlights, and the 2 Leks for the finale special must have "floor" mounts to allow them to be mounted as close to the floor as possible.
- ⑥ the foot-lites and cyc-strips both may be "x-ray" strips using R-40 bulbs.
- ⑦ Gels - 2 shes. GREEN, 13 RED, 10 BLUE.

Resident's Mole Show

General Light Plot

"B" mode/finale

LIGHT OR WHITE CURTAIN

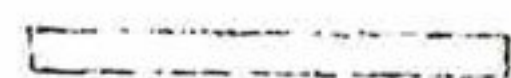


floor mounted leko 1k, yellow/red for finale

Resident's BACKLITES for finale

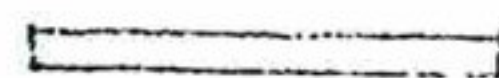
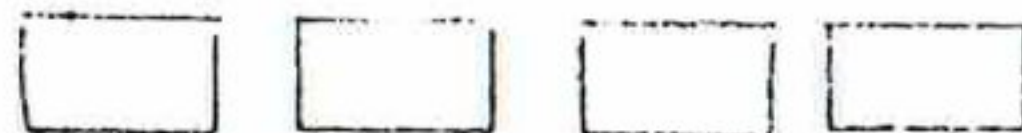


floor 2 trees w/ 4 ea narrow bars



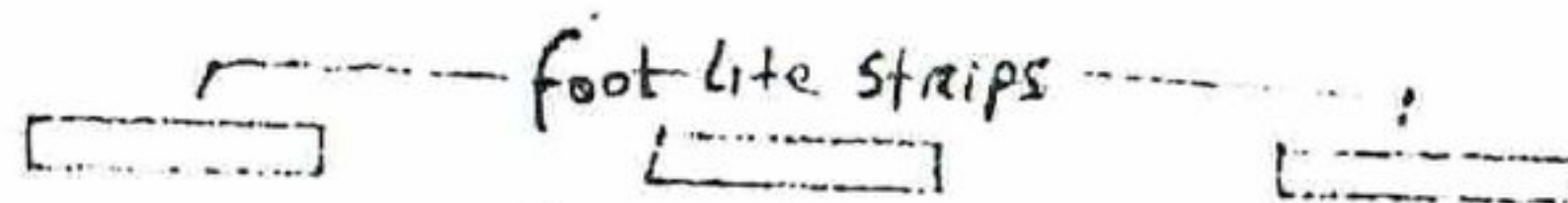
1k leko

Resident's Inst. Stands



1k leko

floor trees w/ 4 ea narrow bars



STAGE LIP

note: ① GRID BackLites and floor leko special NOT used until very end.

"B" - mode - FINALE